+++ PRESS RELEASE DAS FEST 2020 +++

Revolverheld is the first top act at DAS FEST Karlsruhe 2020
Erwin & Edwin will headline the Night Club on Friday / Kammerakademie Karlsruhe introduces a new era at the Klassikvormittag / Ticket pre-sales start

It’s almost a small winter festival when the DAS FEST team traditionally lets the first cat out of the bag at Sparkasse Karlsruhe. This evening, around 600 guests were left pretty curious until just after 8:00 pm to find out who will be playing at DAS FEST Karlsruhe from 24 to 26 July 2020 at the legendary Mount Klotz: Revolverheld, Erwin & Edwin, as well as the Kammerakademie Karlsruhe are the first tasty treats who will be sitting down together at a fantastic FEST meal with many coming artists. Erwin & Edwin gave the very first tasting at the DAS FEST Preview Special. Really delicious, to take the metaphor further.

The absolute spearheads of German-speaking top artists / bands include Revolverheld, who will be the top act at Friday’s DAS FEST 2020. After a sold-out Arena Tour in 2019, they will make an appearance at Mount Klotz in 2020 to celebrate the 15th anniversary of their debut album. After 2008, when the four gents from Hamburg jumped in and ploughed through, because the band that was actually booked, the Kasai Allstars, didn’t manage to get a visa, this is now a return in another sphere. With their still up-to-date album “Zimmer mit Blick”, the likeable guys from Hamburg take a deep breath, but also come back with milestones of their work à la “Halt dich an mir fest”, “Lass uns gehen”, “Spinner”, or "Ich lass für dich das Licht an". In high spirits, in the best mood to play, and with an unbelievable amount of humour, they are a joy to watch for their audience. When the guys sing “und wir tanzen wie beim ersten Mal”, it really doesn’t matter what it looks like, as long as the audience is having a good time, and there’s no doubt they will.

Erwin & Edwin will bring the house down on the main stage for the Night Club on Friday evening. The five Viennese musicians have a mission: combining funky brass and all kinds of electronic sounds to get the audience to stand up and dance along to the trumpet, tuba, guitar, drums, vocals; that’s what the audience can expect from Erwin & Edwin. “Power” is also the name of the second album by the Austrians, who, with a new line-up, are steering away from Club Soundtrack, especially with the vocalist Alix, and are moving in the direction of funk, Balkan, pop, rap and everything that inspires them. Erwin & Edwin can’t be conformed into a genre anyway. In any case, they have powerfully opened a new chapter in their six-year band history, in which they continue on their mission now also at DAS FEST and are exuding nothing but positive energy.

After the era of the DAS FEST classical orchestra conducted by Johann Beichel came to an end, the legendary DAS FEST Klassik Frühstück kicks off with the newly founded Kammerakademie Nordbaden. This symphony orchestra represents the Karlsruhe music scene, as it unites talented young people, students, and

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professional musicians from a number of music institutions in the city, from the Hochschule für Musik to the Badische Staatstheater to the Badischen Konservatorium, the Helmholtz-Musikgymnasium Karlsruhe, the Cantus Juvenum choir, as well as the music schools in the region. The Kammerakademie Nordbaden now organises the DAS FEST Klassik Frühstück event every two years, alternating with the Badische Staatskapelle. It has no permanent conductor and works with various personalities from the Karlsruhe cultural scene: 2020 is kicked off with the evangelic music director Christian-Markus Raiser, cantor and organist of the evangelic Stadtkirche Karlsruhe, who is getting started with Mozart of all things in the year of Beethoven. There will be an absolute highlight in the middle of the programme with Wolfgang Amadeus Mozart’s Symphony in G minor KV 550. Another new factor is the prominent KiKa host Juri Tetzlaff leading the programme, promising a very entertaining classical experience for the whole family.

Ticket sales for DAS FEST 2020 will kick off tomorrow, on the 26th of November. The official sales point this year for DAS FEST is the “Schaufenster Karlsruhe” on the market square (in the new Tourist Info Centre, Kaiserstraße 72-74), which opens on the 26th of November. The DAS FEST tickets, which are also valid for the public transport to and from the festival, are available as long as stocks last, during the following opening times: 26.11. to 3.12. from 9:30 am to 9:00 pm, from 4.12. from 9:30 am to 6:30 pm, on Saturday 30.11. from 10:00 am to 3:00 pm. The “Schaufenster Karlsruhe” is closed on Sundays, as well as on the other Saturdays not mentioned.

As usual, many DAS FEST partners are also selling the coveted tickets at € 10 each during their respective opening hours, thereby ensuring that most of the tickets remain in the Karlsruhe region. A small portion of the tickets are also being sold online. The online sales start on Tuesday at 9:00 am. Further information can be found on the website under www.dasfest.de. All ticket agencies as well as the amount of tickets left are listed there.

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